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Lot 180

Lot 181

Fargues & Cº Litho Warwick St. Regent St. W.

195
1868
Feb. 28
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CATALOGUE

OF

A VALUABLE ASSEMBLAGE OF

PORCELAIN,

INCLUDING

A MAGNIFICENT CENTRE VASE,

Of the finest Old Sevres,

A PAIR OF BEAUTIFUL SEVRES VASES AND COVERS,

Numerous Old Chelsea Vases, Jardinieres, & Figures,

A FINE DRESDEN DESSERT SERVICE,

A BEAUTIFUL SEVRES DESSERT SERVICE,

AND NUMEROUS

Choice Specimens of Old Sèvres, Dresden, Vienna, Berlin, Oriental, Venetian, Old Derby, Bow, Worcester, and other PORCELAIN,

A BEAUTIFUL MARBLE BUST, BY MACDOWELL, R.A.,

Old French Or-molu Clocks and Girandoles, Old French and English Furniture, &c., &c.:

[W. Ashley]; [Rev. E. Breton]; [Lady Cook]

Which will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE,

L. 30269

On FRIDAY, FEBRUARY 28, 1868,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8, *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of any Lot.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On FRIDAY, FEBRUARY 28, 1868,

AT ONE O'CLOCK PRECISELY.

1	A pair of Sèvres shell-shaped dishes, painted with flowers	1. 16.
2	A green and gold butter-dish, with flowers in medallions	1. 10.
3	An oblong Dresden box and cover, painted with landscapes and figures	1. 10.
4	An old Dresden coffee-pot and cover, painted with landscapes and figures	1. 17.
5	A Swansea sucrier and cover; and a cup and saucer, with flowers	1. 15.
6	A Salopian dish, with blue and gold border; and a deep-blue and gold Chelsea sucrier and cover, painted with flowers	2. 12. 6
7	An old Chelsea jug on feet, painted with flowers and insects, and with landscapes in two medallions	4. 12. 6
8	A Chelsea figure of a man	2. 17. 6
9	A pair of white Plymouth birds on scroll-shaped stands with feet	3. 3.
10	A pair of small Bow vases, with ram's-head handles, filigree feet, and covers	2. 10.
11	A pair of candlesticks, of Battersea enamel, with flowers in colours	. 16.
12	A pair of Sèvres butter-dishes and covers, painted with flowers	2. 10.
13	A pair of or-molu vases, with festoons of foliage, the covers forming candlesticks	4. 15.
14	A TALL WORCESTER VASE, deep-blue and gold, with animals, and a waterfall in medallions	16. 16.
15	A crown Derby sucrier and cover, with deep-blue and gold border, painted with flowers	1. .

. 13 .16 An oval-shaped Derby inkstand and cover, painted with roses

3 . .17 A fluted sucrier and cover, two dishes, and a cup and saucer, deep-blue, white, and gold

5. 7. 618 A pair of two-handled oblong-shaped Menecy jardinières, painted with birds

6 . .19 A pair of two-handled old Chelsea bulb-stands, painted with landscapes

3 . .20 A Bow jug and cover, with rosebuds in relief in colours

2. 12. 621 A pair of oval Worcester tureens, covers and stands, with deep-blue and gold bands, painted with birds and flowers

3. 5 . 22 A spirally-fluted Worcester tea-pot, cover and stand, milk-jug and basin, with flowers in blue, red, and gold

2 . .23 Three blue, white, and gold Chelsea cups

2. 12 .24 A Chelsea mug, painted with flowers

21. 10. 625 A Set of Four Old Chelsea Figures of the Seasons

11. 0 . 626 Two Old Chelsea Figures

4. 15 . 27 A man in masquerade dress

19. 8. 628 A Pair of large Egg-shell Jars and Covers, enamelled with landscapes in gilt borders

3. 17. 629 A pair of egg-shell jars, enamelled with figures in blue borders

6 . .30 A large Worcester jug, with mask under the spout, painted with Chinese figures in blue and red borders

12. 1. 631 An Egg-shell Tea-service, crimson ground, enamelled with flowers, and with landscapes in medallions: consisting of tea-pot, milk-jug, canister, stand, and four cups and saucers, in a case

4. 15 . 32 A Set of Three Swansea Vases and Covers, painted with flowers, the handles formed as birds

5 . .33 A Pair of Large Crown Derby Seaux, with yellow and gold borders, painted with flowers

1. 13 .34 A large Swansea jug, painted with flowers

3. 17. 635 A two-handled Worcester cup and saucer, with dragons and flowers; and a tea-pot and cover, with flowers

4. 12 .36 Three mugs, a milk-pot, a cup and four saucers of old Chelsea, painted with flowers

1. 18 .37 A Sèvres Tea-pot, turquoise and gold, with bands of flowers on lilac ground

38 A Berlin milk-pot, painted with peasants 1. 1 .

39 An Old Dresden Jug, with spout and cover mounted with silver gilt, painted with birds and flowers 3. 3 .

40 A Venetian tea-pot, canister, sucrier, and cover, six cups and saucers, painted with figures and flowers 15. 10 .

41 A large Plymouth jug, painted with bouquets of flowers 5. 5 .

42 A large cup and saucer, bleu-de-Vincennes, powdered with gold, and painted with exotic birds 3 . .

43 A blue and white Plymouth shell-shaped stand 6. 17. 6

44 A Derby Chelsea bowl and stand, with festoons and flowers 2. 11 .

45 An Old Furstenburg Soup-tureen, Cover and Stand, painted with classical heads in medallions; three dishes; and a butter-boat and stand similar 2 . .

46 An Old Derby Dessert Service, painted with cornflowers: consisting of a pair of sugar-tureens, covers and stands, ten dishes, and eighteen plates 3. 7. 6

47 An Old Venetian Mirror, in gilt scroll-pattern frame, carved with Arabesque figures and masks 5. 12. 6

48 A curious Old English bowl, on foot, with figures and flowers in blue 2 . .

49 A pair of elaborate miniatures, representing martyrdoms. *From Ford Abbey* 7 . .

50 The Young Augustus, a capital copy in statuary, by Macdonald, of Rome 10. 10 .

51 A pair of large slabs of Oriental porcelain, enamelled with figures 1. 4 .

52 The Crucifixion, a fine large Limoges plaque, in metal-gilt frame 8. 10 .

53 A Beautiful Louis XV. Clock, by Lenoir, in case, and with plinth of or-molu, of scroll design chased with foliage 16. 16 .

54 A Handsome Louis XVI. Clock, by Le Roy, in vase-shaped case of or-molu, with revolving enamelled dial, on pedestal of or-molu, chased with rams' heads and festoons of foliage, containing an enamelled dial, showing the days of the week and month 25. 4 .

55 Portrait of a lady in a blue dress—oval enamel, by Hone 4. 12. 6

56 The Samian sybil, after Domenichino—a miniature on ivory 1. 17 .

19.19. 57 A HANDSOME DRESDEN DESSERT-SERVICE, painted with birds and flowers: consisting of two ice-pails and covers, encrusted with flowers, an openwork basket on stem and oval foot, two tureens, covers and stands, four circular dishes, with openwork borders, in sizes, four oval ditto, and thirty-six plates

45.3 . 58 THE DAY-DREAM, a beautiful bust in statuary marble, by P. MACDOWELL, R.A.

28.7 , 59 AN OLD FRENCH COMMODE, with two drawers of red lac, with Chinese figures in gold, richly mounted with or-molu, and with marble slab

53.11 , 60 AN OLD ENGLISH MARQUETERIE COMMODE, inlaid with fruits and flowers in colours, with shaped front and mountings of or-molu

17.6.6 61 A PAIR OF OLD ENGLISH PIER-TABLES, of satin-wood, inlaid with vases and festoons in coloured woods

4.15. 62 A SET OF THREE OLD DERBY CAMPANA-SHAPED VASES, white and gold, painted with flowers in medallions, and with gilt snake-handles

2.7 . 63 A pair of Vienna mugs and covers, with yellow borders, painted with flowers

2. , 64 A Berlin sucrier and cover, with military subjects in scroll borders, and flowers in colours on yellow ground

DRESDEN.

1.13 . 65 A cup and saucer, painted with figures in raised scroll borders and flowers

1.12 , 66 A cup and saucer, with landscapes in medallions, and pink and gold borders

1.18 . 67 A Marcolini cup, cover and saucer, with deep-blue and gold borders, painted with Watteau figures

1.7 , 68 A cup and saucer, painted with Watteau figures, and with gilt borders

1.11 . 69 A white figure of an emperor; a ditto bust of Shakspeare; and five white pedestals

1.7 . 70 Two coloured pedestals; and a boar

71 A tall cup and saucer, painted with figures in pink and gold scroll borders 1. 5 .

72 A two-handled cup and saucer, with birds and flowers 1. 18 .

73 A set of four oval plaques, painted with peasants—in metal-gilt frames; and a smaller ditto 6 . ,

74 A group of three figures 5 . .

75 A figure of a mason—on oblong white and gold plinth, with landscapes in medallions 4. 15 ,

76 The Rape of Proserpine—on scroll pattern plinth, encrusted with vines and with Watteau figures in a medallion 4. 4 ,

77 A plate, with openwork border, painted and encrusted with flowers 1. 11 ,

78 A mug and cover, on claw feet, with Watteau figures in four medallions 4. 10 ,

79 A chocolate-pot, teapot, milkpot, and creamjug, with lake-scale borders, painted with peasants 5 . ,

80 A milkjug, cover and oval stand, painted with flowers; and one, with flowers in blue 1. 7 ,

81 A saltcellar, with a figure of a Turk 1. 2 .

82 A two-handled vase, with openwork neck and cover, painted with Cupids in pink and green scroll borders 10. 15 .

83 A PAIR OF TWO-HANDLED VASES AND COVERS, pink, white, and gold, with military subjects and flowers in medallions — on pedestals, with trophies in relief 12. 15 ,

84 A HANDSOME CENTREPIECE, with the Triumph of Silenus round the base of a column, surmounted by branches for five lights 16. 5. 6

85 A pair of tall candlesticks, encrusted with wreaths of flowers in colours 1. 10 ,

86 A TALL VASE, painted with birds and flowers, mounted with mask-handles, rim and foot of chased or-molu 16 . .

87 A basket-pattern vase and cover, painted with butterflies on stand, with a lady and child, a monkey and flowers encrusted 6. 10 ,

88 A CANDELABRUM, with branches for three lights, with figures of Venus and Cupid, and flowers encrusted 8. 5 ,

89 A HANDSOME CLOCK, in scroll-shaped case, of or-molu, encrusted with porcelain, flowers, and with a group of two figures—on chased or-molu pedestal 17. 17 .

29. 8. 90 A Pair of Candelabra, for three lights, of or-molu, with Dresden figures of children and flowers

6. 10. 91 A pair of or-molu girandoles, with porcelain flowers

7. 15. 92 A pair of small candlesticks, with pug-dogs and flowers

5. . 93 A Square Stand, mounted with chased ornaments, of or-molu, the top formed of a slab of Egyptian porphyry

2. 10. 94 A small cartel clock, in case of or-molu, chased with scrolls and flowers

4. 12. 6 95 A Pair of Or-molu Girandoles, chased with masks and festoons, and with branches for two lights each

2. 15. 96 An or-molu stand for a group, with porcelain flowers

. 19. 97 A double opera-glass, in case of mother-o'pearl

. 10. 6 98 A roccoco desk-seal, formed as a phœnix, enamelled and set with turquoises

OLD SEVRES.

2. 9. 99 A milkpot, turquoise and gold, painted with Cupids in a medallion

4. 6. 100 A pair of turquoise seaux, with flowers in medallions

2. . 101 A Circular Tureen and Cover, painted with bouquets of flowers on white ground, with blue, white, and gold handles, the cover surmounted by an artichoke

2. 12. 6 102 An Oval Stand, bleu-de-Vincennes, with birds in gold on white ground in medallions, mounted with handles, rims and feet of or-molu

3. 5. 103 A Circular Stand, bleu-de-Vincennes, with birds in colours in three medallions, mounted with rim of or-molu, and with cup suspended

8. 8. 104 A Pair of small Gros-bleu Vases, mounted with scroll handles, feet and rims of or-molu. *From Lord Reay's sale*

24. 13. 6 105 A BEAUTIFUL SEAU, gros-bleu, richly pencilled with gold, and painted with flowers and fruits in two square-shaped medallions

FINE OLD DRESDEN DESSERT SERVICE.

Painted with Birds and Insects.

106 Twelve Plates 5.5.
107 Twelve Ditto 6.10.
108 Twelve Ditto 6..
109 Twelve Ditto 6.10.
110 Twelve Ditto 7..
111 Twelve Ditto 7..
112 A Mustard-pot, A Pepper-pot, and Two Saltcellars 1..
113 A Pair of Two-handled Sauce-boats 2.10.
114 A Cream-boat, Cover and Stand 1.1.
115 A Large Salad-dish 2.2.
116 A Pair of Oblong Dishes 3..
117 One Oval Ditto .17.
118 Two Deep Ditto 3.10.
119 Two Octagon Ditto 3.3.
120 Twelve Round Ditto 7.5.
121 Four Ditto, with scalloped edges 4.17.6
122 Two Oval Openwork Dishes, on feet 11.15.
123 Four Flank Dishes, on feet 4.10.
124 Two Baskets 10.5.
125 One Round Ditto 1.18.
126 Twelve Plates 6..
126* Twelve Ditto 6..
127 A Pair of Wine-coolers 9.19.6
128 A Pair of Ice-pails 10..
129 A Pair of Seaux 10..
130 A Pair of Sugar-basins and Covers 10.10.

ORIENTAL.

131 A Large Two-handled Vase, enamelled with flowers and ornaments in colours, and with figures in medallions. *From Stowe* 5..
132 A Pair of Hexagonal Garden Seats, enamelled with flowers and butterflies, and with landscapes in medallions 6.5.

OLD CHELSEA.

31. 10 .133 A PAIR OF FINE LARGE VASES, OF OLD CHELSEA, light-green ground, painted with Watteau figures in four large oval medallions, with white and gold scroll handles encrusted with fruit in colours, and with pink, white, and gold bands of ornaments round the neck and feet—18 *in.*—glass shades and stands

47. 5 .134 A PAIR OF OLD CHELSEA CANDELABRA, with figures of children bearing scroll-pattern white and gold branches for two lights each

127. 1 .135 A PAIR OF BEAUTIFUL OLD CHELSEA VASES, with openwork covers, crimson ground, with festoons of flowers in relief in colours, each supported by three female Caryatids, on triangular plinths, painted with trophies in brown. *See illustration*

13. 13 .136 A FLAT GOURD-SHAPED BOTTLE, beautifully painted with pastoral figures and flowers in light-green borders

158. 11 .137 A PAIR OF FLAT-SHAPED VASES, with scroll-handles, lake ground, pencilled with birds and flowers in gold, each exquisitely painted with a Bacchanalian subject

227. 17 .138 A SET OF THREE VERY LARGE OLD CHELSEA VASES, with pierced necks and cover, scroll-pattern handles and feet, light-green, white, and gold, each painted with classical figures and animals in medallions

42. .139 A BEAUTIFUL DESSERT SERVICE, painted with exotic birds: consisting of four old Chelsea heart-shaped dishes, twelve old Chelsea plates, a centre dish on foot, two sauce-tureens and stands, and one cover, two shell-shaped dishes, two oval ditto, four smaller ditto, and twelve plates, of old Derby porcelain, painted to match

52. 10 .140 A PAIR OF OLD CHELSEA JARDINIÈRES, turquoise, white, and gold, each painted with a subject of classical figures, and a landscape in medallions

16. 16 .141 ANOTHER, similar painted with landscapes in two medallions

142 A Pair of Oriental Dishes, with kylins in green and other colours 3.17.6

143 A pair of candlesticks for two lights each, of or-molu and Oriental porcelain, with porcelain flowers 15.4.6

OLD SÈVRES.

144 Two old Sèvres milkpots and covers, with bands of blue and brown ornaments 5. .

145 An Old Sèvres Ecuellé Cover and Stand, green and gold, beautifully painted with exotic birds in six medallions by Alonde 27. .

146 An Oval Ditto, bleu-de-Vincennes, pencilled with gold, and with birds in colours in six medallions 25.4 .

147 A beautiful Turquoise, White, and Gold Cabaret: consisting of diamond-shaped plateau, teapot and cover, and cup and saucer 19.19 .

148 A Gros-bleu Cabaret, painted with flowers in medallions with richly-gilt borders by Le Guay: consisting of teapot and cover, milkpot, and two cups and saucers 42. .

150 A beautiful Old Sèvres Cabaret, with chintz-pattern border, richly gilt, and with foliage and flowers in colours: consisting of oblong plateau, with openwork border, teapot and cover, and cup and saucer 45.3 .

151 A Pair of Mustard-pots and Covers, gros-bleu, marbled with gold and painted with bouquets of flowers in medallions 10.10 .

152 A Gros-bleu Cup and Saucer, with beautifully jewelled borders —in a case 14.14 .

153 An Oval Openwork Basket and Cover, rose-du-Barri, green, white, and gold 16.16 .

154 A Pair of Turquoise and Gold Egg-cups, painted with exotic birds in medallions 6.17.6

155 A Green and Gold Cup and Saucer, beautifully painted with children in two medallions 24.3 .

156 A Gros-bleu and Gold Two-handled Cup and Saucer, painted with landscapes in three medallions 6.10 .

157 A Sucrier, rose-du-Barri, with green and gold bands, painted with flowers in two medallions 11.11 .

158 A BEAUTIFUL CUP AND SAUCER, gros-bleu, richly gilt, painted with Cupids and doves in grisaille in two medallions 15.15 .

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OLD SÈVRES DESSERT SERVICE.—*Painted with sprigs of flowers on white ground, and with mazarin blue and gold bands.*

159 A Pair of Large Seaux
160 A Pair of Ditto
161 A Pair of Icepails, Covers and Liners
162 A Pair of Oval Verrieres
163 Two Oval Sugar Stands and Covers
160. 164 Four Shell-shaped Dishes
165 Four Square Ditto
166 Four Oval Ditto
167 Four Round Ditto
168 Twelve Plates
169 Twelve Ditto
170 Twelve Ditto

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6. 15. 171 A pair of Oriental egg-shell cups, covers and saucers, with deep-blue and gold borders, painted with minute landscapes and birds in pink in medallions

8. 5. 172 An old Dresden group of three figures round a barrel

95. 11. 173 A PAIR OF FINE OLD DRESDEN GROUPS OF HORSES AND TURKISH ATTENDANTS—on old French fluted and chased or-molu plinths

43. 11. 6 174 A PAIR OF BEAUTIFUL OLD CHELSEA JARDINIERES, deep-blue, white, and gold, painted with Cephalus and Procris; Nessus and Dejaneira and landscapes in medallions, with pierced white and gold forbulbs

OLD SÈVRES.

175 A small cup and saucer, painted with sprigs of flowers on light lavender ground — 1 . 16 .

176 A GROS-BLEU TEAPOT AND COVER, pencilled with gold, beautifully painted with vases of flowers in two medallions — 15 . 15 .

177 A cup and saucer, gros-bleu and gold, painted with flowers in two medallions — 3 . 15 .

178 A large cup and saucer, white and gold, with a portrait of a Turk in a medallion — 4 . 4 .

179 A BEAUTIFUL ECUELLE COVER AND STAND, beautifully pencilled with gold by Vincent, and painted with exotic birds and flowers — 15 . 15 .

180 A MAGNIFICENT CENTRE VASE AND COVER, OF THE FINEST OLD SEVRES, of oval form, with white and gold handles, and festoons of gilt foliage in relief; the ground, gros-bleu, beautifully painted with a large medallion of pastoral figures after Boucher, and a medallion of flowers and pastoral implements, and with panels embossed with flowers in white and gold, between gros-bleu and gold trellis-work. *See Illustration* — 1008 .

181 A PAIR OF VASES AND COVERS, with white and gold handles, gilt festoons and foliage in relief, the ground gros-bleu, each painted with a Cupid and a trophy in grisaille in oval medallions. *Equally fine. See Illustration* — 682 . 10 .

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182 A HANDSOME BLACK BUHL CABINET, with folding doors and two drawers, mounted with masks and mouldings of chased or-molu — 50 . 8 .

183 A BEAUTIFUL AMBER CASKET, elaborately carved with figures and with groups of figures at the angles—glass shade and stand — 22 . 1 .

184 A HANDSOME FRENCH CLOCK, in or-molu case, with classical figures on plinth, with owls at the angles—glass shade and stand — 14 . 14 .

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20. 9. 6 185 An Old Walnut Kneehole Table, with numerous drawers, the top and sides inlaid with ornaments in white metal

1. 10. 186 A carved and gilt table, with marble slab

8. 8. 187 A Large Copy of the Barberini Vase, in terra-cotta—on marble pedestal

Total of Sale £4044. 19. 0

FINIS.

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